

Wildflowers of Texoma Decorative Artists  
Sherman Texas  
<http://www.wildflowersoftexomachapter.com>

August Newsletter

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President report

Doris, you did a super job teaching our Santa on a beer can. What a challenge to drink that much, cut out everything, do the sewing, and all the prep work that it took to make a great paint-in. You really cheated yourself. The only thing that she didn't do, is paint my Santa. He was screaming, paint me, paint me. But, I guess I will do my at home, as I got really behind!

As I walked around everyone was doing such a wonderful job. Everyone had the same pattern, but I do not believe any two looked the same. I saw one that looked like the Old World Santa. That is what makes painting so much fun, everyone starts out with the same pattern, but in the end that all look so different. Some painters may be heavy handed and some light handed.

Did you like the ice breaker that I did to get us started? I am planning on doing something different for the first 5 minutes of our meeting time.

I hope you had a chance to look at our stuff that we did at convention. We all had a great time, and we hope we can retain what was taught. I am already looking forward to next years'.

Next month, we are going to be painting strawberries cones from a Rosemary West pattern. Lisa introduced us to strawberries and a sunflower, but this is clumps of

strawberries on a cone. I have done several as gifts, and everyone seemed to enjoy them.

I forgot to ask for a nominating committee, so please if you are interested, in serving on this committee let me know. There is not a lot of time spent on this committee, just getting people who want to serve on the board, next year. I would really like to get some FRESH blood; the only way we are going to grow is new ideas and thinking outside the box. Just because it's the way it has always been done does not mean that we need to keep doing the same things. Times changes and we, as a club, need to change and adapt. Its not stepping on anyone toes, so I hope that no one feels that way. All that I know is that I am not going to be on the board, next year and anytime in the future.

I hope everyone signs up for the Sharon McNamara Black seminar. Not only is she a good teacher, but a good person. So, please support our club with attending the seminar. Plus, your name goes into the can twice for the gift certificate to be drawn in December. The location has changed and as soon as we find a place, we will let you know.

If you don't like the choice of teachers, then its time you volunteered to be vice-president in charge of seminars. Nancy has really worked hard to secure some really good teachers for the future.

Speaking of Nancy, we should feel honored to have the President of SDP in our club. It's an honor to be nominated for the SDP board, but to win, Whoa, that is saying a lot. We need to support her 100%. If she asks for help or anything we all should step up to the plate. We will be supporting not only her but SDP. Without SDP, we would not be a club, we would not have teachers, we would not have anything.

Keep practicing your painting skills.

Rita

Minutes from July 14, 2009 Business meeting held at 6:30 pm at Covenant Presbyterian Church.

The meeting was called to order by President Rita Williams

Rita welcomed three visitors who accompanied Doris Berry to tonight's meeting.

Welcome to one new member, Coralee Zdeb.

Welcome back to Ann Lovelace.

Rita asked for a motion to accept the minutes of the last meeting as published in the newsletter. Doris Berry made a motion to accept. Lisa Thornhill 2<sup>nd</sup> the motion. Motion passed.

Rita asked for a motion to accept the treasurer's report as published in the last newsletter. There was a question about an expense of \$719. Patricia explained that the entry of \$719. was income instead of expense. When the file containing the treasurer's report was printed in the newsletter, the columns inadvertently shifted and caused the discrepancy. With that explanation, Suzanne Brooks made a motion to accept the treasurer's report. Sherida D'Ambra 2<sup>nd</sup> the motion. Motion passed.

Patricia Hamilton reported a profit of \$427.92 from the charm holders that were sold at Market Place and in the Love to Splatter booth at convention in Peoria. The remaining charm holders will go to Houston to be sold. If there are any left by that time they will go to Eagle's Nest and to HOOT.

Patricia brought the remainder of Judy Anderson's painting books to offer to the membership for an optional donation.

Nancy Genetti has pictures of the pieces for the Sharon McNamara-Black seminar at Prothro September 17-19 and placed a copy at each table. She will start taking sign-ups tonight. The cost for two nights lodging (including 6 meals) is \$160.00. Class fee is \$20.00 per day. Prepped surface fee for Thursday evening/Friday morning class is \$30.00. Prepped surface fee for Friday afternoon/Saturday morning class is \$28.00 for a total of \$258.00. Day use fee (not spending the night) is \$20.00 per day. Minimum of 20 people. Sign up will be opened up to other chapters August 1. Wesley Hall at Prothro has been reserved for our seminar.

Christmas Raffle – Suzanne Brooks and Shirley Colgrove head up the committee for the raffle. A painted tree skirt made by club members will be our raffle item this year. The tree skirt will be ready by our meeting in October and tickets will be available at that time for members to start selling.

Rita asked for a volunteer to lead Learn to Paint this year. There were no volunteers at this time. Since a formal motion was never made at last month's meeting about sending a donation to National, Patricia Hamilton made a formal motion to send a \$100. donation to SDP. Sandi Boling 2<sup>nd</sup> the motion. 16 in favor, 7 opposed. Motion passed.

Sue Caylor announced that Helen Wilson fell and broke her hip recently.

Marge Abernethy gave us prep instructions for our paint-in in September. We will also need the 64 count box of Crayola crayons which include mahogany and sepia colors that we will need for the project.

Marge Abernethy has received word from Central Christian Church on S.Travis St. in Sherman that we can start meeting at their church. Lisa Thornhill made a motion to start meeting there in August. Sue Caylor 2<sup>nd</sup> the motion. Motion passed. Ann Keeling will notify Covenant Presbyterian of our plans.

We received a thank you note from Helen Mealy for the art scholarship money given by Wildflowers.

Patricia Hamilton made a motion to adjourn. J'Net Chambers 2<sup>nd</sup> the motion.

Meeting adjourned.

Respectfully submitted,  
Ann Keeling, Secretary

### **Message from Ann**

I appreciate all the prayers, good wishes, and cards from everyone during my recent recovery from surgery. I will be going back to Baylor on August 17th for more surgery on the other side of my neck. Please keep me in your prayers.

Keep painting, Ann Lovelace



Laura Hornbeck– 8/2

Bette Thompson–8/5

## Tote for Marge's class (SEPTEMBER)

The tote for Marge's class is a natural canvas bag measuring approx 13x13". It needs to be coffee- dyed in the following manner:

Mix 2 tablespoons of instant coffee with 1/2 cup of hot water. Place cooled coffee in a small spray bottle and spray the purse or other fabric you may be using. Let it dry completely. If it's not "aged" enough, re-spray until you have the look you like. Let this dry completely before transferring the pattern.

I don't know exactly how to explain it, but Marge had spread out the bag and draped it over some boxes similar to the ones that cereal comes in. Then, placed the tote-covered boxes in a bigger, shallow cardboard box that had been lined with a plastic bag. The purpose of the plastic-lined box was to catch the coffee drippings. Then the drippings were poured back into the spray bottle for re-spraying.

Call Marge at 903.893.2120 if you have question

Your comments and ideas are of great value to me, please take a few minutes of your time and fill out the survey. You can return it to me in the August meeting.

**Rita**

Name\_\_\_\_\_ (optional)

1. What do you enjoy the most about our chapter meetings?
2. What is your least favorite part of our chapter meetings?
3. Would you be in favor of doing our meetings on Saturday, so that you can paint more challenging projects? Yes \_\_\_\_\_  
No \_\_\_\_\_
4. What teacher would you like to have at our seminars?
5. Would you prefer a two day project or 2 one day projects.
6. What do you like or don't like about our seminars?
7. Would you be in favor of having a Saturday, paint-ins. We stop them a couple years ago because there was no participation.  
Yes \_\_\_\_\_ No \_\_\_\_\_
8. If you could change anything about our chapter, meetings, committees, what would it be?
9. Should we have a secret vote, instead of raising our hands?
10. Would you serve on a committee or the board? Yes \_\_\_\_\_ No \_\_\_\_\_
11. Other comments.

## Strawberry Cone for August Paint-in

Depending on the paints that you use, determines the colors. Before class, basecoat front and back of canvas paper, with carbon black or black if using Americana paint. You can get two on a page, if you buy the large pad. Basecoat the strawberries with two coats of either Naphthol Red Light, or Brilliant Red, depending again on what paint you are using. We are going to spend the majority of the time on the leaves, so if you want to basecoat them, use Pine Green.

Conversion

Jo Sonja

Americana

|                         |                                 |
|-------------------------|---------------------------------|
| Naphthol Red Light      | Brilliant Red                   |
| Yellow Deep             | Primary yellow + Tangerine(2:1) |
| Pine Green -----        | Evergreen+ Plantation Pine(1:1) |
| Yellow Green.....       | N/A                             |
| Carbon Black-----       | Black                           |
| Orange-----             | Any Orange                      |
| Purple Madder.....      | Black Plum                      |
| Shamrock-----           | Light Hauser Green will work    |
| Titanium White-----     | Titanium White                  |
| Clear Glaze Medium----- | Clear Glaze Medium              |

# STRAWBERRY CONE

Palette: Jo Sonja

Naphthol Red Light  
Yellow Deep  
Pine Green  
Yellow Green  
Carbon Black

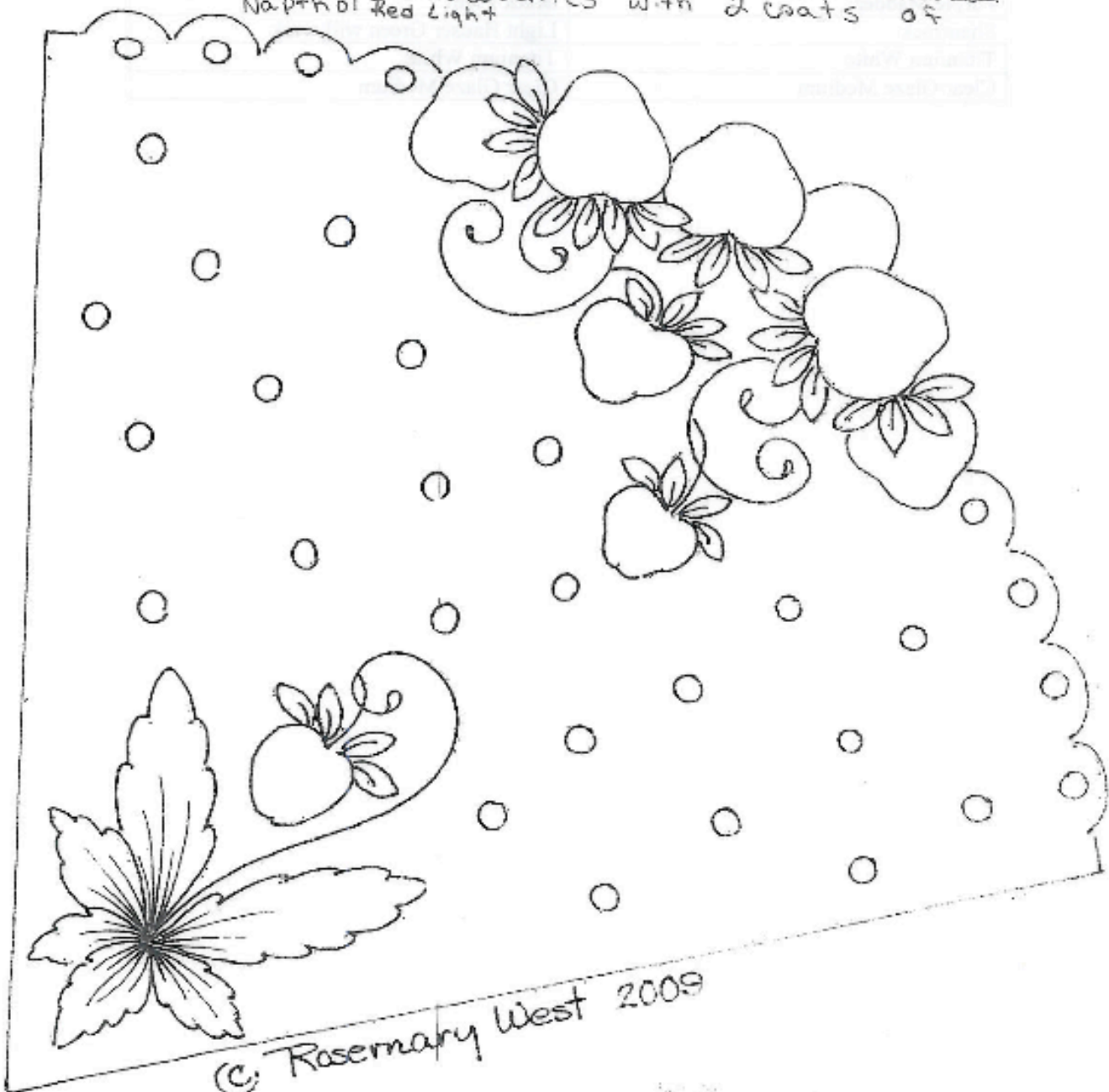
Orange  
Purple Madder  
Shamrock  
Titanium White  
Clear Glaze Medium

Preparation: Base canvas paper with Carbon Black. Transfer pattern with light graphite.

Base with roller.

Paint on both sides

Base coat Strawberries with 2 coats of Naphthol Red Light



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